ACTORS' EGGS

LIST OF THRIFTY THESPIANS WHO HAVE PILED UP FORTUNES.

Most of It Is Salted Down in Real Estate and Bonds-Interesting Play Bills This Week. .

There is doubtless no persons in the world who make so much money and save so little as the members of the dramatic and lyric professions. Many of them get enormous salaries, says the New York Herald, and yet they are possessed of such extravagant tastes that it goes almost as fast as it comes. It is said the women of the profession are much more thrifty than the men and save their money and invest it to better advantage. Almost the first thing an actor or actress indulges in when they have saved up any money is some favorite jewel, generally diamonds. However, the desire to own a home is often very deeply Implanted in the hearts of many of the profession, and often buying this first piece of real estate proves the nucleus of a large fortune. There are many rich men and women belonging to the dramatic and lyric Stage. Among the richest are Joseph Jefferson, who owns valuable real estate in Buzward's Bay, Mass., in New Jersey, and in Louisiana. Joe Murphy is also a very wealthy man, and is said to own real estate in every large town in the United States, from the Atlantic to the Pacific coast. James O'Neill is another actor who is very rich, owning property of great value in New London, Conn., where he has his

Tom Karl is also a prosperous man. He has invested his earnings in real estate in Rochester and in a summer home near Rochester, as well as in real estate in New York. Other members of the Bostonians, notably Mr. Barnabee, Jessie Bartlett Davis. Eugene Cowles and George Frothingham, have all made fortunes, which they have invested in real estate and stocks in different parts of the country. Mme. Materna is a rich woman, owning valuable property in Vienna, where she has invested most of her American earnings. Emil Fischer has accumulated a comfortable fortune, some of which he has invested in a home in the Catskills and some in good-

paying securities.

Of the artists who have visited this country during the last twenty years many have made fortunes, some investing their money here and others abroad. Conspicuous among them was Campanini, the great tenor, who, with his American earnings, bought a large estate near Milan, where he is now living. From the products raised on this place and sold in Milan he is said to be able to live yery well.

NILSSON'S CHICAGO LOTS. After Christine Nilsson had made her great success in New York in a series of concerts at Steinway Hall she went with her company directly to Chicago. With the keen business eye of a Swede, she saw that Chicago was destined to become a great city, and although at that time lots on the North Side were many of them not worth a dollar apiece, she invested all her season's savings in real estate in the Windy

son's savings in real estate in the Windy city, which is now in the heart of the city, and which has made her a very rich woman. Ten years after her first purchase of lots in Chicago, on the advice of some friends living there, Mme. Nilsson sold a parcel of lots at an advance of 300 per cent. on the price paid.

Emma Thursby, who is said to have received the largest salary of all the church singers in America, and who for many years was the reigning favorite as a concert singer, is now a rich woman through her investments in unimproved real estate in Williamsburg, where she not only owns several houses, but a lovely home in which she lives.

in Williamsburg, where she not only owns several houses, but a lovely home in which she lives.

Clara Louise Kellogg, the once famous prima donna, now Mrs. Strakosch, was, while earning a great deal of money, advised as to its investment by Colonel Stebbins, through whose careful and shrewd management she bought stocks and bonds which made her a rich woman. Miss Kellogg learned also to be a good business woman, and became a successful financier. Emma Abbott, or, as her manager, James W. Morrissey, christened her, "Honest Little Emma," was a keen business woman, and through George Lake, who was her early friend, made her first investments, which proved successful. After that she paddled her own financial canoe, so to speak, and, always with a keen eye to the main chance, invested her earnings in Western real estate, which proved so remunerative that she died possessed of a large fortune. She bought large tracts of land just outside of Minneapolis, part of which she improved and inclosed and named Abbott Park. Miss Abbott also invested largely and successfully in stocks, and the first thing after reading the announcement notes in the morning paper she turned to the stock market reports, which she read with much interest and great care.

HOW LOTTA INVESTED. HOW LOTTA INVESTED.

Lotta, who made her fortune by a wink, a kick, and a smile, is the wealthiest woman in the profession. She owns very valuable real estate in New York, Boston, Chicago, Denver, and San Francisco. She is a very shrewd financier, a plain liver, and does not begin to spend her income. Her rents alone are enough to enable her to live like a princess.

Fanny Davenport to a large extent has followed Lotta's example and has invested her earnings in real estate wherever she saw a chance of a rise. She owns property in Pennsylvania, New Jersey, and Massachusetts, notably her beautiful home in Duxbury, laid out in fine lawns and drives. She has had no advice, but has trusted always to her own shrewdness in investing She has had no advice, but has trusted always to her own shrewdness in investing her money. Mrs. Langtry has invested all her American carnings in real estate in New York and Chicago, from which she reaps a fine income. She believes thoroughly in American securities, Lillian Russell has earned a great many fortunes, and had she lived less luxuriously might have been one of the richest women in America. She owns a beautiful home in West Seventy-seventh street, which, with its elegant furniture, is valued at more than \$100,000. Miss Russeli has a fortune in diamonds, and is said to possess the finest collection of turquoises in the world. With Camille d'Arville it has been a hard struggle to save money, as she has an instruggle to save money, as she has an invalid husband to provide for, also a son, whom she is educating, and a sister whom she supports, and yet in spite of these demands upon her purse, with the thrift of a Hollander she has managed to save up a few thousand dollars. Miss d'Arville is a bold operator on the stock market, and last year, when stocks were away down about the stock were away as a stock were a

bold operator on the stock market, and last year, when stocks were away down, she made £,000 in General Electric, going on Wall street and watching the ticker in the office of some broker.

Emma Juch has invested most of her earnings in Stamford, Conn., real estate. Clara Morris is also the owner of real estate in New York and one of the most beautiful homes on the Hudson.* Miss Morris's husband, Mr. Heriot, is a clever man of business, and makes most of her investments for her. Mme. Helen Modjeska believes thoroughly in American investments, and owns real estate in New York, California and Colorado. She also owns valuable property in Poland. Mme. Albani owns valuable property in Poland. Mme. Albani owns valuable real estate in Albany, after which city she took her name; also in Montreal, Canada. Mile. Nevada has invested most of her money in real estate and mining stocks in Colorado.

ZELDA SEGUIN'S FARM.

ZELDA SEGUIN'S FARM. Zelda Seguin, who married David Wallace, a nephew of Gen. Lew Wallace, has been living for the past ten years in Indianapolis, having invested her money in a large stock farm, where blooded horses and cattle are raised. Annie Louise Cary, now Mrs. Raymond, has invested her mon-ey in stocks and real estate. Mme. Scalchi has invested much of her

money in a magnificent house, with extensive grounds, near Turin. Her home is most artistically furnished. She has also invested thousands of dollars in pictures, the works of the most celebrated modern or lists. artists.

It is said of Mme. Patti that of all the thousands of dollars she has earned in America she has never invested one dollar of it in American securities. Agnes Booth has invested much of her money in real estate in Manchester-by-the-Sea, Mass. William Crane and Mr. Robson also own fine estates in Manchester, and spend a great deal of money yearly in improving them.

Robert Downing owns some valuable real estate just outside of Washington, D. C. John Drew, who is a plain liver and what is known as a thrifty man, has saved his money and invested in real estate. He used to be very fond of driving and owned some fine horsefiesh; lately he has taken to the bicycle, and may be seen almost every day flying up the boulevard on his silent steed.

Richard Mansfield, while he makes a great deal of money greends much. Richard Mansfield, while he makes a great deal of money, spends much of it in

expensive and artistic stage fittings, brica-brac and tapestries, and valuable books. Frederick Warde, who also spends a great deal of money in objects of art, has invested to some extent in Western real estate. James Lewis is a real-estate owner in Larchmont, and is reputed to be a wealthy man.

INVESTED IN BOSTON. Fanny Rice has invested most of her money in Boston, where her home is. Juliet Cordon has a beautiful home in Boston where her husband. Mr. Pond, invests her earnings. Miss Annie O'Keefe owned a handsome house in New York, but sold it. invested the money in stocks and doubled her money. This she invested in bonds; besides, she has several thousand dollars in two savings banks in New York city. Thomas Q. Seabrooke bought a goodly amount of Denver real estate, which proved a successful investment. Annie Meyers is a splendid business woman. She has invested her money in real estate in Baltimore, where she owns a lovely home.
Francis Wilson is a prudent and careful financier; he never speculates in stocks, but invests in paying real estate. He owns a lovely home in New Rochelle, and has spent an enormous amount of money in rare old books. He is said to own the finest library in the profession. DeWolf Hopper has invested largely in life insurance for the benefit of others His well-known generosity makes him anything but rich Emma Eames has invested a good lot of money in a home in Paris, which is most Georgia Cayvan owns real estate in Har-lem, and is said to have a tidy bank ac-count. She lives very plainly, and when the diamond star was voted her at the Press Club fair she said that, with the ex-

ception of one ring, it was the only jewel she ever owned. home for her parents in St. Louis, where she owns other real estate. She is said also to own \$100,000 worth of diamonds. Rose Coghlan has a handsome residence up town, which is always filled with relatives, for whom she provides most bountifully. Ada Rehan is said to be a wealthy fully. Ada Rehan is said to be a wealthy woman, having invested her money largely in Brooklyn and Harlem real estate. Miss Rehan's sister, Mrs. Kate Byron, wife of Oliver Doud Bryon, is a very wealthy woman, owning real estate in Long Branch, New York, and several other cities. Mrs. Byron is a fine business woman.

Sol Smith Russell has invested his earnings in real estate in Minneapolis where ings in real estate in Minneapolis, where his brother, Robert Russell, who is county attorney, attends to his property.

LOCAL PLAY BILLS. "Jane," the Old Familiar One, Comes

to the Grand To-Morrow. The comedy success, "Jane," which will

once more be presented at the Grand Opera House to-morrow evening, ran for over three hundred nights at the Madisonsquare Theater, New York. It has long been considered a laughable and ludicrous comedy. It was originally produced in Paris, but has been revised and adapted by William Gillette. The plot is familiar to most theater goers. The company to play it here is one of Gus. Frohman's. The engagement opens to-morrow evening and continues until Thursday, with a popularpriced Wednesday matinee. "In the Tenderloin" at English's.

Recently Steve Brodie, who is starring in "On the Bowery," a production showing up some of the shady side of New York, is said to have remarked: "Say, Culls, when blokes like George Appo and Tom Gould git into dis t'eato'cal bizness its time stars like meself gits out of it." Appo is the notorious green goods "steerer" and Gould, the ex-dive keeper, who were secured for that realistic production of still another shady side of New York life under the title "In the Tenderloin." The "Tenderloin" is the notoriously "tough" region of New York where the slummers have always been fascinated. No quarter in the United States could be more happily used as a medium for thrilling incidents, hairbreadth escapes, love, crime, and galety, than the one chosen by Edmund E. Price for his latest melodrama, "In the Tenderloin." As a lawyer and close observer of human nature, Mr. Price has been closely assoclated with many of the episodes he produces during the development of his play. Starting in the midst of the rush and activity of the great metropolis, the audience is first shown the exterior of the celebrated Hoffman House with the continual passing to and fro of all specimens of humanity. Here it is revealed that Jack Forsett, a noted thief, while masquerading as a society swell (Major Primrose), has kidnaped the little daughter of a wealthy gentlethe little daughter of a wealthy gentl man and hidden her away in order to o tain a ransom from the bewildered father. This part of Jack Forsett is admirably played by that handsome actor, Frederick Bryton, who brings all the ability of his long stage experience to bear on the characteristics. Then the scene changes to a faithful pre

sentation of the interior of John Daly' gambling house, where real roulette tables

faro lay-outs, etc., are seen in working order, surrounded by excited gamesters. A rapid succession of incidents occur here, culminating in an intensely strong dramatic climax, dependent entirely on the clever art of the characters concerned. The next seem of encels interest is the green goods. climax, dependent entirely on the clever art of the characters concerned. The next scene of special interest is the green goods den once owned by "King" Tom Davis, and the tricks of this gullible trade are shown by George Appo himself, who has been specially engaged to show the "steerer" tactics to which he testified so courageously before the Lexow committee. In this scene, too, is shown the famous killing of the proprietor by the plucky Texas sheriff, Jim Holland, which actually occurred some four years ago, when Jim Holland was tried and acquitted. His lawyer was none other than Edmund E. Price, the author of this melodramatic production. Again the location is changed, and the interior of the Tenth precinct police station, on West Thirtieth street, New York, gives the audiance an insight into the busy times that Captains Williams, McLaughlin, and others had when the "Tenderioin" was at the height of its depravity. Then comes, perhaps, the strongest dramatic scene in the whole play, where the little girl is discovered in Jack's rookery home under the care of his old hag mother, and a scene of intensity and breathless interest ensues that is not surpassed by the famous garret scene in "Two Orphans" that is not surpassed by the famous garret scene in "Two Orphans." scene in "Two Orphans."

The next reproduction of an actual resort shows Tom Goukl's "Sans Sousi" Concert Hall, and for this Tom himself has been engaged, and that much written about and talked-of person appears nightly in his old position as "boss" of the place. Here some clever specialties are produced on a miniature stage by the well-known minstrel comedian, Frank Cushman, and by Miss Gussie Hart, who is inimitable as a colored singer and dancer; also by Richard Quilter, late of Harrigan's, John Page, the "Carrots" of the play, and many others. The production ends with a cleverly arranged and thrilling fire scene which clears away all misery and restores happiness to everybody. The engagement is for the first half

body. The engagement is for the first half of this week at English's, with a Wednes-day matinee, and is at popular prices. "Black Crook" Coming Thursday. The spectacular "Black Crook" will be at English's the last half of this week. The manner in which this old favorite has this season been placed before the public has secured for it general indorsement as one of the greatest spectacles on the stage, and as the play will be given with all the splendor and completeness which marked the phenomenal twelve months' run at the Academy of Music, New York. There will be three grand ballets, one in which children exclusively take part, leading premleres from the continental capitals, new and elaborate scenery in which electricity will play an important part, hundreds of dazzling incandescent lights illuminating will play an important part, hundreds of dazzling incandescent lights illuminating the gorgeous terrace scene. The revels in the fairy queen's grotto in which a large number of fair figurantes attired in the most beautiful and costly apparel take part will present a scene of Oriental magnificence and the grand march of the stately Amazons arrayed from head to foot in glittering armor, eclipses, so it is said, anything previously attempted in artistic and harmonious stage maneuvers. The cast will include the names of a large number of leading metropolitan artists, supplemented by representative talent from Europe, in the persons of Miles, Cruskee Coquelicot, Siracco and the famous quartet of French dancers, whose agile performance has created a sensation. Rexo and Reno, from the Circus Cisinelli, St. Petersburg, and other clever performers will take burg, and other clever performers will take part in the production. The musical doll ballott is a feature. The opening performance is next Thursday night.

"Friends" at the Grand Friday. Edwin Milton Royle, the scholarly young author of the now famous comedy drama, "Friends," will be seen here again this week. His play of "Friends" was four times rewritten before its New York production and since that time, it is said, changes have been made in detail, tending in their entirety to cast improvement in condensation, strength and effectiveness.

The play was first seen here two years ago. The engagement is at the Grand Opera Friday and Saturday nights and Saturday matinee. On Feb. 1 will be the 672d time the play has been produced. Selena Fetter Royle, Edwin Milton Royle, Lucius Henderson and the other members of the

Park-"Lost in New York" To Morrow. The original and only "tank" drama, 'Lost in New York," will be presented at the Park Theater the first three nights of this week, with the usual daily matinees. "Lost in New York" has been entirely rewritten since last seen here, and will have a brand new scenic dress. The play is one of the best sensational dramas, and has a large following among the Park's patrons. It is the only attraction that visits the Park Theater that can claim to have been originally produced at Daly's Theater, New York, where it was first done under the title of "Cad, the Tomboy." The river of real water was afterwards injected and the name changed to "Lost in New York," and it has been a great financial success ever since. This season the scenery carried by this company is said to be quite elaborate. It was painted by one of New York's leading artists, Arthur Vougtlen, of the Madison-square Theater. who paints all the scenery used in Hoyt's plays. The following scenes are said to be fine: The Eastriver by moonlight, Grammercy Square, Randall's Island Insane Asylum, Madison-square Garden, illuminated, and New York harbor at night. The river of real water, with its real yachts, ferries and other marine craft, is still a strong realistic feature. Charles E. Edwards plays the tramp this season, and is said to be clever. Miss Lilly B. Sinclair is still playing the leading part of Jennie Wilson, the waif, and introduces a number of specialties.

George W. Monroe and his company have been great favorites in Indianapolis, and commencing next Thursday matinee, at the Park, "My Aunt Bridget" will be the attraction for three days. The play is a hodge-podge of fun and nonsense. The new features are Liska, the premiere danseuse, and Miss Alice Hanson's singing and dancing pickaninnies. Nellie Bland, Lizzle Richmond, May Duryea, Ella Falk and Mamie Ryan contribute materially to the performance. The comedians are Raymond this company is said to be quite elaborate.

The Empire Specialty Company. Manager James Fennessy declares he has secured a high-class vaudeville and novelty company, and will launch the same under the name of the "Empire Specialty Company," at the Empire, during the ensuing week, commencing Monday matinee. Mr. Fennessy's familiarity with that branch of vaudeville entertainments known as "the specialties" is the result of fifteen years' experience, and he should be a good judge of what will please his patrons. Mr. Fennessy has engaged his stars with that end in view. The most prominent are Ryan and Ritchfield, comedians, in their original sketch, "Fun in a Madhouse;" the Judge brothers, daring acrobats; Bernard Dyllyn, late of Donnelly & Girard, known as America's descriptive baritone. Among others are Charles and Corrienne Carter, prestidigitateurs, in their skillful manipulations. They will introduce several of the difficult feats given by Kellar and Herrmann, including the cabinet trick, in which Miss Carter is securely handcuffed in an iron cage and made to disappear. Lottie West Simmonds is another singing favorite on the variety stage; Marion and Pearl, talking comedians; the Gehrue sisters, singing and dancing; John McGrath and the soubrette, Miss Alma Booth. The performance will close with Joseph J. Ryan's one-act comedy, "Senator McPhee." nessy has engaged his stars with that end act comedy, "Senator McPhee."

mie Ryan contribute materially to the per-formance. The comedians are Raymond Hitchcock, Eddie Magee and Lindsey Mor-

Notes of the Stage. All the principals of the Bostonians have understudies except Jessie Bartlett Davis. If she should be ill, there could be no per-Frieda Simonson, the marvelous child pianist, and Juanita Manen, the equally

famous boy violinist, are just now the talk

of musical New York. "A Gaiety Girl," Primrose & West's mammoth minstrels and "The Passing Show" are among the notably big attractions soon to visit Indianapolis. Ryan and Ritchfield, the Judge Brothers and Bernard Dyllvn are three drawing cards secured by Fennessy for the Empire Specialty Company the ensuing week. Next week John L. Sullivan. ex-champion of the world, and his company will play an engagement at the Empire. Who said John L. had gone out of the business? Stuart Robson has said that "Shore Acres" is the best American play yet produced. Denman Thompson, of "Old Homestead" fame, says it is one of the greatest plays he has ever seen. When Francis Wilson visits Indianapolis with his fine opera company next menth a treat may be looked for. Lulu Glasser will be found as delightful as Marie Jansen in

the latter's palmiest days. The Liliputians are having more success this season in their new piece, "Humpty Dumpty Up to Date," than any of their previous productions. At Dayton last week they played to over \$3,000 in three days. It is not likely that Thomas Q. Seabrooke will appear after this season in the first success of his operatic career, "The Isle of Champagne." He will probably sublet the piece. "The Caliph" is Seabrooke's next piece. "The production.

Richard Mansfield, James O'Neill, Otis Skinner, Lewis Morrison, Alexander Salvini, Wilson Barrett, Fanny Davenport and Mrs. Potter have contributed to a symposium on the subject, "Is Tragedy Dead?" which will shortly be made public. John W. Mackay, the bonanza millionaire, spent \$1,000 for seats for the American debut of Sibyl Sanderson, at the Metropolitan Opera House. They both claim California as their home, and Mackay said he was

nd the singer should have a successful first night. An offer has been made to Henry Arthur Jones, author of "The Masqueraders," "The Case of Rebellious Susan," "The Bauble Shop," etc., to come to this country from London and lecture about the volved in his plays.

The estate of the late Charles Barras has waxed fat from the immense revenues derived from that famous romantic spectacle, the "Black Crook." Mr. Barras wrote it thirty years ago. It is claimed that over a million dollars has been made by its many revivals, and at present is a rich harvest for its owners.

When the story of Japan comes to be written it will be found that Mrs. Potter and Mr. Bellew were the first exponents of Shakspeare in that country. It was during their first visit to Japan some years ago that they played "Romeo and Juliet," the "Merchant of Venice," "Hamlet" and "Macbeth," thereby introducing these plays

Jessie Bartlett Davis is one of the few singers about whom reports are never cir-culated of "fatigue" or "nervous prostra-tion," and Mrs. Davis undoubtedly works harder than any American singer of her prominence. As Idelia in "Prince Ananias" she has a regular grand opera role to sing, and yet she looks, and is, the very picture of vigorous health. Mrs. Davis has recently denied emphatically the report that she intended to star. She is very well satisfied with her position with the Bostonians. John R. Cockerill, formerly editor of the New York World and the New York Advertiser, has been sent to Japan by James Gordon Bennett, owner of the New York Herald. Mr. Bennett believes that for the next two years Japan will be the scene of great and growing interest to the civilized. great and growing interest to the civilized world, and he has accordingly agreed to pay Colonel Cockerill \$16,000 a year to live there as the representative of the Herald. Cockerill is widely known and liked by newspaper and theatrical people, and his letters will be eagerly read by them as well as by all interested in live matters of the

Kate Field's Washington. In the days of his affluence some came to Dumas pere for fifty sous to help bury a friend.

"What was he?" inquired Dumas.
"A bailiff, sir," answered the borrower.
Dumas's eyes lit with memories. He ran
to his desk and returned with a note which
he thurst into the man's hand: "You say it costs fifty sous? Here are a hundred Bury two of 'em."

The Phoenix Victorious. The Mutual Telephone Company of Shelbyville, Ind., a corporation composed of the most prominent capitalists of that entermost prominent capitalists of that enter-prising city, was organized some six months ago for the purpose of furnishing the citi-zens of Shelbyville with an efficient and cheap telephone service. They have, after a thorough investigation of the merits of the various telephones offered to the public, contracted with the Phoenix National Tele-phone Company of Indianapolis for a com-plete exchange of two hundred telephone stations. This is the company that is now stations. This is the company that is now organizing an exchange in this city, and it is stated by those who have investigated their instrument that it gives superior service to anything now on the market.

New Fast Train to St. Louis, Mo., via Vandalia Line. Leave Indianapolis 8 a. m. daily, arrive St. Louis 3 p. m.

THE GENUINE GRIZZLY

IF YOU'VE LOST ONE YOU CAN FIND HIM IN BRITISH COLUMBIA.

He Is Likely to Weigh 1,600 Pounds, Will Be Nine Feet Long, and in All Respects an Ugly Customer.

Pomona (Cal.) Letter in Chicago Record. John Houston, who is spending the winter in southern California, is known up and down the Pacific coast because of his experience in bear hunting in the Rocky mountains and the Sierras. He has slain over two hundred black, cinnamon and grizzly bears in the last twenty years, and his scarred face, his lacerated hands and the great wounds on his arms and chest bear evidence of some terrific encounters he has had with the bear family in his wild moun-

"I used to think," said he, while a circle of deeply interested hearers stood about him the other evening, "that there was nothing in the shape of a wild bear that could equal the grizzly bears of the mountains in northern California and Oregon, and I stuck to it that for size and ugliness none of that tribe anywhere could beat them. Since I have been hunting up in British Columbia I have changed my mind. You wouldn't believe it, but the grizzlies in the canyons and mountain forests away up there are simply mammoth by the side of the members of the same family in the States. I have never killed or seen a grizzly in the States that weighed over 1.100 or 1,200 pounds and measured eight feet from the nose to the tip of the tail. The majority of the beasts weigh 900 or 1,000 pounds, and their length from tip to tip is about 7 feet 3 inches.

"In British Columbia and even in Manitoba there are any quantity of these great hulking critters that weigh 1,400 pounds, and I have seen some that tipped the beam at 1,600 pounds when ready to cut up. The bears up there frequently measure 8 feet 2 inches from the nozzle to the tip of the tail, and I have measured several carcasses that were a little over nine feet in full

"I don't know how to account for such a difference in size between members of the same family of beasts in this country and across the line in Queen Vic's realm, but it is so. You may imagine the overpowering feelings of a man who, alone in canyon or in some forest, miles away from any human being, suddenly sees advancing upon him a great grizzly bear, standing at full length on his haunches, some nine or ten feet high, with forepaws extended, mouth open and eyes flashing anger and rage, while powerful roars issue from its throat. You may have some idea that it takes the coolest nerves and the steadlest aim for a man to stand his ground and wait for such a monster to advance so near to him as to present the best possible mark for a ball that shall be fatal. Errors of aim or judgment at such a time must not be allowed for. It must be instant death to the advancing grizzly, or a probable death a few seconds later to the hunter. But it is just such excitement, such hazardous and wild sport that keeps me hunting for months every year, when I could have comfort and

every year, when I could have comfort and plenty by living in a town or city.

"How many grizzlies do I think there are in British Columba? Why, there must be thousands of them in British Columbia and Manitoba together. For over twenty years the number of black and grizzly bears slain annually has been reported at Victoria and Vancouver to be from 800 to 1,000. Twenty years ago there were ten times as many bears, and in one season the Hudson Bay Company bought at Winnipeg and at Victoria over 4,000 bear skins for less than \$2 each. But the grizzlies are going the same way that the buffalo has for less than \$2 each. But the grizzlies are going the same way that the buffalo has gone, and the moose is fast going. I doubt if the beasts will ever really become extinct, for they are hard to trap, and live in places difficult of access and remote from human habitation. The best grizzly and black bear skins now easily bring \$18 among the fur buyers in British Columbia. I can remember when the same pelts could have been bought by the wagonload for \$1 or \$2 each. That was when fur rugs were not fashionable, and there were tens of thousands of buffalo to furnish skins for winter sands of buffalo to furnish skins for winter

AN EXCITING EXPERIENCE. "The most memorable experience I ever had in following a grizzly was in the summer of 1875, when I was new at bear hunting. I was with a half-breed Sloux Indian in a sparsely timbered region north of Dakota in the Manitoba country. We were among heavy brush one morning when we suddenly came upon the largest grizzly, indeed the largest bear, I had even seen, My Indian companion was about thirty years of age, a perfect type of a muscular and sinewy hunter. He did not know what fear was, and was cool and unmoved in the presence of a maddened grizzly. At the same time he had the caution of all good half-breed hunters in attacking a grizzly, and at once looked for every point of vantage in the surroundings in case we should be compelled to come to close quarters. Our appearance in the opening had been a surprise to the bear, which was engaged in tearing a hollow log to pieces with its great front claws in search of squirreis. "After recovering from its first surprise the bear rose on its hind feet and relieved itself of a few roars that were not reassuring for our comfort. It threw its fore paws straight above its head, and for an instant stood as if about to charge upon us. It probably had such intention, but as it stood erect, a vulnerable and vital part exposed of which parts there are few on a grizzly bear-my Indian companion took cool aim and sent a ball into the animal's vitals. It gave two or three powerful blows with its fore paws on the wounded part, accom-panying them with its well-known roar or howl, and fell dead without moving out of

its tracks.

"The bear had hardly reached the ground—the Indian's rifle being still raised in readiness to pour a second charge into the animal's body if the first had not proved sufficient—when there came a loud crash in the brush to our right, and before either of us was prepared for what followed I saw my half-breed guide raised clear from his feet and hurled through the air for three or four yards, falling in a heap on the ground near and hurled through the air for three or four yards, falling in a heap on the ground near the bear he had killed. A second grizzly had heard the cries of the one the Indian had shot and had come dashing to the spot. It had not waited to look into the cause of the trouble, but had taken a hand cause of the trouble, but had taken a hand in it at once by an attack on my companion. The Indian did not need any further intimation to know what he had on hand, and he was on his feet again with amazing quickness. The blow from the bear's paw had torn the flesh from his left cheek and side of his head, and it hung in strips down on his neck. The Indian's gun had been forced from his hand. The blood poured from his head and face in streams. He quickly drew his short-handled hunting ax, which was in his belt, and awaited the charge of the bear, which was nearly as big as the one that lay dead on the ground. "The second charge of the bear was so terrible that it must have borne down half that it must have borne down half a dozen men, and consequently my muscular companion was no more than as a reed before it. He went down and the grizzly stood over him and growled as if enjoying the hunter's peril and rejoicing over the fate that awaited him. A FORTUNATE SHOT.

"These incidents had all occurred with such rapidity that I had not had time to think, let alone act, but when I saw the Indian lying at the mercy of the great brute that would crush him to death at the next blow of his paw I knew that his life depended on my course. I sprung forward. and, placing the muzzle of my rifle almost at the bear's right ear, as he stood gloating over his victim, pulled both triggers. "No more effective shot was ever fired. The heavy bullets plowed through the grizrely's brain and forced the top of his great head off like the lid of a kettle. The huge brute, although he must have died almost instantly, actually remained standing for at least a minute as he had stood when I "At last he fell over by the side of the Indian, with the fore leg thrown across the hunter's breast. "The Indian was unconscious, and remained so for several minutes. His left side had been crushed by the bear's second charge, and the poor fellow was bruised and torn shockingly in other places. I got and torn shockingly in other places. I got him safely to our quarters, and it was a month before he got around again. He was terribly disfigured, the one side of his face being one ghastly scar, but he recovered his strength and the last I heard of him he was still hunting grizziles, and many had fallen under his deadly aim since his close call in the poplar woods when my timely shot saved his life.

"While I believe that in a majority of cases a grizzly bear will wait for a but

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Will be more prolific in wonderful bargains than its predecessor. While last week's values are duplicated in many instances, they are surpassed in others by the addition of new. greater attractions. Those enumerated below speak for themselves, and are illustrative of what can be found in all our other departments.

Fine ENGLISH HENRIETTA, full width, all shades; worth 25c; bankrupt price, . 15c

Se; bankrupt price, 3 1-2c

25 pieces SHAKER FLANNEL; worth

MEN'S NIGHT SHIRTS, former price

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LACE CURTAINS, - 1

\$1; bankrupt price,

One-half of Regular COST PRICE.

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Good DAMASK at

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Ladies' regular 20c seamless fast black Hose; bankrupt price,

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Ladies' MUSLIN UNDERWEAR dur-

Less than Cost

BEST GINGHAM49 UNBLEACHED MUSLIN 2 1-20

Fine LINEN HUCK TOWELS, worth 25c; bankrupt price,

All fine 50c, 75c, \$1 DAMASK TOW-TRUNKS, TELESCOPES AND SATCH-

ELS. These goods go at unreasonably

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with a man, and take pains to get in the way of one, there are times when it will seem to back out. A remarkable instance of this kind I heard of 'once, where a famous Oregon guide courageously advanced upon three grizzlies, an old she bear and two half-grown young bears, and by a series of ridiculous monkey-shines and acrobatic maneuvers on the ground within a rod or two of the animals filled them with such astonishment and fear that the three retreated into the woods with all rapidity. The guide's gun had snapped in both barrels, he having drawn on the old bear before the young ones appeared. He afterwards said that it was in a fit of desperation that he tried the turning of a handspring and jumping up and down, flopping his hands and resorting to other unhunterlike measures. He had been told once that a hunter had frightened away a mountain lion by similar absurd movements, and he found that it worked to perfection in the case of bears, although he did not encourage any one to go hunting grizzlies encourage any one to go hunting grizzlies armed with nothing more than a capacity "When there were buffalo on the plains the British Columbia grizzlles were great hunters of them. When a grizzly and buf-

hunters of them. When a grizzly and buffalo met there was always sure to be a contest, but it seldom lasted long, and the buffalo was usually the victim. The buffalo would charge on the bear, which waited the onset of his foe erect on his haunches. As the buffalo dashed upon him the bear threw himself aside, and with a blow as quick as lightning with one of his fore paws seldom failed to break his antagonist's neck. A grizzly bear has been known to engage in quick succession four and even five big buffalo buils and to kill eyery one of them. It frequently happened, however, that some younger and more active built than his companions succeeded in evading the fatal blow of the grizzly's terrible fore paw long enough to give in turn a fatal thrust with his horn in the bear's side, piercing the vitals and making of the contest a mutual slaughter."

Fat Sweethearts of Tunis.

From Public Opinion.

It is earier for a French bourgeoise to get married without a dot of some kind than for a Hebrew woman of Tunis to find a bridegroom, unless she is so fat as to make exercise and even breathing aright a matter of difficulty. The preparation an Israelite damsel has to undergo as soon as she is betrothed, or has come to marriageable age, can be compared only to that of the doomed goose before it perishes to have an expensive resurrection in the pate de fole gras. The damsel, like the goose, is kept in a dark room; is inordinately gorged with fattening substances; and is allowed no exercise, no distractions; in a word, no opportunities for anything but the speedy accumulation of fat. Where the Oriental of the poet speaks of his love as a gazelle, the lover of Tunis dwells upon her obesity. Love has many grotesqeries; surely none so unalluring as this valuation by weight and bulk. From Public Opinion.

Detroit Tribune.

His arm was about to steal gently about her slender walst, when she waved him Her eyes flashed angrily.
"What do you mean, sir?" she demanded.
He pressed his hand to his brow and muttered incoherently. He was plainly discon-

He was a poet of nature, and poets of nature seldom know what they mean. It isn't their business.

. HOT SPRINGS S.S.S.

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